



JANUARY 7, 2018

10:30am-12pm

THE MEETING OF JEWISH AND BRAZILIAN CULTURE

A presentation by Alex Minkin

We will go over several waves of Jewish immigration to Brazil: from Portuguese Crypto Jews of 16th and 17th centuries and Moroccan Jewish Amazon rubber boom workers of late 19th century, to Eastern European immigrants of the 20th century. Each of these waves influenced Umbanda, a syncretic Afro-Brazilian religion that celebrates, among others, the spirits of Jewish rebels, sages and prostitutes.

Alex Minkin is an independent scholar and social activist, focusing his research on Brazilian culture. He is the founder of Ticún Brasil (www.ticunbrasil.com), an innovative social justice NGO that implements educational, social and art projects in Rio de Janeiro, and organizes Brazilian cultural events in New York since 2008. He has lectured throughout New York City, published on Brazilian culture, and is currently working on a book tracing the origins of Brazilian Umbanda.



Jewish culture for a just world

**Ever wonder
about how Jews
made it to Brazil?**

**Do you know how
Carnival
processions came
to feature Jewish
historical events?**

**This multi-media
presentation will
explore the
interaction of
Jewish and
Brazilian cultures
through the
centuries,
focusing on
Jewish themes in
Umbanda.**

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